



キスブルー

KISS BLUE

PRESENTED BY KEIKO KINOSHITA

木下けい子

KISS BLUE Ⅰ



KISS BLUE

COME ON

LEAN

HEY STOP WE JUST ARE

WAP DO WHAT?

YOU'RE SO DIRTY, NODA-KUN

DON'T YOU LIKE DOING IT ON THE BACKS OF THOSE TUBES?

LET'S GO TO THE BED

ばたーん

I NEED TO SCREAM SOME ANYWAYS. I

And you know?

NODA!!!

SLAM





IF YOU LIKE
MARTINIS
SO MUCH,
BUY SOME
YOURSELF

I JUST
NEEDED
THOUGHT
YOU'D BE
POOLING
AROUND AT
3 IN THE
EVENING

I'M
REALLY
SORRY

I WANTED
TO BUY
SOME FRODO
PEWANS
BUT I DIDN'T
HAVE ANY
TASTIER
BALLS



BUT
THERE'S
BEEN A
LOT
GONE ON
LATELY

I WAS
GOING TO
BUY SOME
ON MY
WAY HOME
FROM
WORK



SOME ONE
WAS? DID
SOMETHING
HAPPEN?









WHAT A
WASTE
FOR YOU
TO BE
FORGIVEN
WITH ME

YOU'RE
A GOOD
GIRL



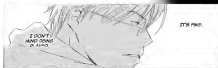
WHAT A
WASTE
FOR YOU
TO BE
FORGIVEN
WITH ME



SORRILY??
YOU'RE
GONE
OUT?



HOTTING...
I'VE JUST
BEEN
THINKING





WELL
OKAY



HEARD

OH,
FORGET
IT

BACK IN
THE CARP,
YOU
WANTED
TO SAY
SOME-
THING



...THAT'S
SOME
OVER
MY
HEAD...

OKAY



LET ME
KNOW IF
ANYTHING
HAPPENS

I KNOW I'M
NOT THAT
DELIABLE,
BUT I'LL
HELP WHOEVER
I CAN



...SPOKEN TO
ME ABOUT
LONG -

ROOM
FELT

OF THE
WOMAN HE
DATED



Café David's

...NOT EVEN
ONCE



WAAHH!

DATE

YOU CAN
TELL ME
ALL YOUR
WORRIES

YOU LOOK
DOWN,
TOMORROW-
KUN.
WHAT'S
WRONG?



DATE,
HOW'D I
FEEL. SO
DOWN

WHAT
SHOULD
I DO?



I CAN'T
HELP IT
IT'S YOUR
FAULT FOR
GOING
SO CUTE.



I'M
FINE,
SO
PLEASE
LEAVE
MY ASS
ALONE.
WHY IS IT
ALWAYS
THE FIRST
THING YOU
BRING
UP?

ALL
THE
MORNING









I HAVEN'T
DANCED A
DANCE
BEFORE

IT'S NOT
LIKE -



FEELING
A LOVE,
BUT STILL
DANCING THE
DANCE IN
RAIN AND
SUN...

BUT I DIDN'T
DANCE IN
THE HOT
YOUNG-CHANG
DRESSING





"I DON'T
WANT BEING
PLAYED"

...OH WELL
I SOMETIMES
LOVE
SOMEONE
LIKE THAT
TOO!"

IT WOULD
BE BETTER
NOT TO
BE IN LOVE
AT ALL

WELCOME!"

...I'M HERE...



...THE
END OF
LOVE

FROM ANOTHER
ALL ABOUT...







ARE
YOU AN
IDIOT?

ARE YOU
KIDDING
ME?!



QUIET
DOWN
WHY
SHOULD
YOU BE
MAD?

DO NOT
HAG
I'M DUMB-
FOUNDED!









IT
BOUNDED A
LITTLE
DEEPER
TO ME

...I'VE NEVER
LOVED
ANYONE
THAT
DEEPLY



IT'S
NOT THAT
STRANGE
WHY ARE YOU
WORRYING
ABOUT THAT
LIKE THAT
ANYMORE?

SHOCK

OW!



DO SOMEONE SAY
SOMETHING TO YOU?

YES, BUT...

NOT EXACTLY
BUT...



YOU DON'T
NEED TO WORRY
ABOUT IT.



THE
HELL IS
THIS??

WELL,
OF COURSE

I WON
IT AT
PACHINKO



NO, I
ALREADY
WOULD
BEHOLD

OF
COURSE I AM,
NOW
BRAND A
CHANCE

THAT'S
FINE

I ONLY
WANT
MENTHOL







FOR
SOME
REASON...

IT'S
NOT LIKE
THAT

YEAH... I SEE
YOU ARE
PLENTY
BROTHERHOODS
AFTER ALL

HEHO



OH
HEART

WHATEVER
WOULD
DO THAT?



YEAH... THERE IS
THAT



OH
GHOST... FEELS
TIGHT...

OH THEN
YOU'VE BEEN
CREATING
AND SUCH.



FEELS
LIKE IT'S
DOING KING







KYAAA!



NOGA!

NOGA! MY
MISTY









YEAH

THINK
SOONER
WE'D BOTH
ALIVE

SHUT UP

WHEN
I SAW YOU
GET AWAYED,
I THOUGHT
MY HEART
WAS GOING
TO STOP



THEY'RE
FROM
PUKIA FOR
PICTURE

YEAH,
IT WAS
SENT OVER
BY YUKA-
CHANG
FAMILY.

ANYWAY,
THIS
COOK IS
AMAZING

EMMY?

YEAH,
I AGREE

SHUT
UP, ALREADY

SHUT
UP, GOING
TO STAY
WITH
THEM
FOR A
WHILE

AKA



WHY?



YEAH,
WHAT A
FUN



HUP
YOUR
GLASSES
ARE ALL
STEAMED
UP



IM NOT STADING.
IT'S JUST
WHEN YOU TAKE
OFF YOUR
GLASSES YOU
LOOK LIKE
A DIFFERENT
PERSON





SORRY,
I CAN'T
I HAVE
A FRIEND
OVER

NOPE
YEAH,
YEAH



HELLO?
OH...
SORRY

YEAH... YEAH
SORRY, NEXT
TIME I'LL
YEAH, IT WAS
SUDDEN



IT'S FINE,
I CAN
SEE HER
ANYTIME

HEY,
DON'T
WORRY
ABOUT
ME



SHUT UP,
I JUST
WANT TO
FINISH
EATING
THIS
COOL

YOU CAN
SEE ME
ANYTIME,
TOO

DO YOU
FEEL
SLEEPY?

I'M NOT
JEALOUS! WHY
YOU TOOK
ALL THE CRAB!

DON'T GO
DRAGGING
TOMORROW

YOU'RE
REALLY
SLEEPY,
YOU
KNOW
THAT?

YOU
WERE
JUST
TOO
SLOW

WHY DO
GIRLS
LIKE YOU
ANYWAY?

WE
HAVEN'T
HAD FUN
LIKE THIS
IN
WHILE.

WE
USED
TO EAT
TOGETHER
EVERY DAY

CRAB
IS

IT'S
ALREADY
IN MY
STOMACH

**SAT
IT
OUT!**





KISS BLUE III

THE FIRST BOOK OF
THE KISS BLUE SERIES
BY
LISA

















A... A... MY
NECKLES ARE
ALSO
OFF LIMITS!



I
THOUGHT
WHEN
YOU'VE
ARE
IN
OFF
LIMITS,
TO
TRY
THESE



YOU'RE SO
INNOCENT
NOW HURRY
AND GET
DRINKED



"JUST" MY
TYPE"

SO HE
SAID







HMP
ORAC

I FORGOT
TO ASK SHIROGANE
SOMETHING
SEE YA



POORLY,
I'VE GOT
TO...



I LOVE
HMP -

HMP



HMP,
YOUR
NOTES...

I WAS
GOING
TO ASK
YOU...

TEXT







HOW
LONG WILL
I BE ABLE
TO CHASE
YOUR
FRIEND...











WTF
IT LOOKING
LIKE IT
I MIGHT BE
MISTAKEN

OH
WELL, OH
COURSE
I DON'T

HEY,
WAIT A
MINUTE!

WTF, I
DO I
REALLY
LOOK LIKE
I'M IN
LOVE WITH
HIM?

I LOOK
LIKE WTF?

WTF

WTF





DOWN INTO
THE DEEPEST
PART OF
MY HEART,
AND NO ONE
WILL FIND IT.

HEY, AM
I SINGING

I'LL
PRESS IT
DOWN

WELL, AM
I SINGING

HEY, AM
I SINGING

HEY,
AM I
SINGING

HEY, AM
I SINGING

HEY,
AM I
SINGING

IF I COULD, IT,
MAYBE IT'LL
EVENTUALLY
GO AWAY

THAT'S WHAT
I HOPE FOR
EVERY DAY

BUT
WHAT CAN
I DO?"

HEY,
AM I
SINGING

HEY,
AM I
SINGING



YEAH,
CHECK

MEET TIME.
LET'S GET
AWAY
FROM THAT
PLACE
BEHIND
THE TRAIN
STATION

273



WHAT?

OH,
NOTHING

JUST
A FEW
MINUTES



YOU'VE
SEEMED
KIND OF
DOWN
LATELY

STARE

I'VE BEEN
WONDERING
IF YOU'RE
ALL RIGHT

I DON'T
REALLY
WANT TO
LOOSE THE
FEELING
AT ALL







PATHTIC...

A
TUTOR



NO JUST
REFUSE.

IT'S SUCH
A PAIN
I'M NO
GOOD AT
TEACHING
PEOPLE



IT'S A
BOY

MY
GRAND
TELLS ME
IT'S A
WORLD
SCHOOL-
BOYHO-
ODS

HEY,
YOU CAN'T
PUT YOUR
HANDS ON A
SCHOOL-
BOYHOOD,
THAT'S A
SCHOOLBOY
COUNTRY



IT'S SURE
YOU'RE
NOT
TEACHING
ME.

NO
WAY.

IT'S
A
BOY

MY
GRAND
TELLS ME
IT'S A
WORLD
SCHOOL-
BOYHO-
ODS



THANK
YOU,
SCHOOL

WE'LL MEET
AGAIN NEXT
THURSDAY
DON'T
FORGET TO
PRACTICE.





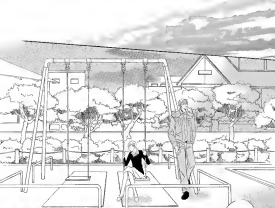
I SHOULD JUST
FORGET THIS
SOMEBODY
AND MOVE.

BUT THESE
FEELINGS

WHAT AM I
SUPPOSED
TO DO?



KISS BLUE III



—BUT I
KNOW YOU
INSTANTLY
NOON-NOON
YOU'RE AS
TALL AS
EVER!

YOU
HAVEN'T
CHANGED
EITHER.

I WAS
SURE...
YOU
WOULD
HAVE
CHANGED.

I THOUGHT
THAT I
WOULDN'T
RECOGNIZE
YOU, IF WE
EVER MET
AGAIN.







AND BE
WAITING
THERE, AS
PROMISED

I NEVER
HAD ANY
INTENTION
OF GOING

I KNEW
THAT YOU
WOULD
EXPECT
ME TO



SURELY BY
NOW YOU
UNDERSTAND
HOW I FELT

THAT'S
WHY I
DECIDED
NOT TO
GO



YEAH



I
THOUGHT
IF HE
EVER MET
ME IN,

I'D BE
TOO SHAD
TO EVEN
FACE YOU.

BUT
I'M
NOT.

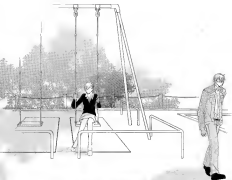
BUT
YOU WERE
MISSING,
JUST
NOW.

I DIDN'T
WAIT.

I FIGURED
YOU
WOULDN'T
COME.

IN FACT,
I DON'T
FEEL
ANY-
THING.

BYE,
SOMEBODY
LET'S
NOT MEET
AGAIN.







ORIC



NOT
OBVIOUS



HEY, DID
SOMETHING
HAPPEN?



AS LONG
AS YOU'RE
TORTURED





...PLEASE
STOP
THROWING
AROUND -

"I AM YOUR
BO BARK."

IT'S
NOT
LIKE
THAT.

YOU
KNOW
TODAY.

I AM
WITH
SCHOOL.











HOW WILL
MYSTERY
UNRAVEL



WHAT IF
HE'S
REALLY
NOT



CRASH!











SO
WHAT ARE
YOU GO
AWAY
OFF

IT'S NOT
LIKE THE
WORLD
WILL END
JUST
BECAUSE
TWO GUYS
HAVE SEX



END











IT'S
NOT A
BIG DEAL.

HE'S BEEN
SEXUALLY
HARASSING
ME FOR
A WHILE.

HE'S
WEIRD.



NOT
REALLY..

JUST
MY
BOSS
HITTING
ON ME.

WHAT
IS
IT?



DID HE
DO
SOMETHING
TO YOU?



BUT HIS
JOBS
ARE
PERMANENT,
AND I DON'T
WANT
THAT WORK.





HE ASKED
ME TO
HAVE SEX
WITH HIM







BUT I
WANT
BE ONLY
WITH IT
IF YOU
WILL.

WELL,
I'VE REALLY
CONSIDERED
IT.



WHY
NOT?

JUST
ONCE,
AS
FRIENDS.



FRIENDSHIP
IS ONLY A
CONVENIENT
WORD

THINK
WE
COULD
DO IT?

TRUST, AFFECTION, AND EVERYTHING ELSE...



NO MORE
CUT IT
OUT...

NO,
PLEASE?







KISS BLUE IV

THE FIRST TIME I
SPOKE TO WOMEN
WAS IN THE
SUMMER OF OUR
THIRD YEAR AT
MIDDLE SCHOOL.
DURING A BREAK
IN CLASSES
HE SAW A GIRL I
HAD WITH ME
AND BROKE UP A
CONVERSATION

SINCE THEN,
WOMEN ALWAYS
BEHAVED AS
CAPSULES, AND
INAPPROPRIATE,
POUNCE
SOMETHING
LONELY

IT WAS
THAT ABOUT
HER THAT I
LIKED AND
FOUNDED NO
ATTRACTIVE
BUT ONLY
AS A FRIEND

BUT WHAT IF
WOMEN
REALIZING,
I,



「I WAS IN
LOVE WITH
YOU FOR
ENTIRE DAY」

「AND
TOMORROW
I WON'T
YOU BE AT
THE OLD
SCHOOL」

「YES」













THE FASHIONING



NO, I JUST
HURRY
EATEN
THIS
BREAD IN
A LONG
TIME.

WAKU WAKU

WAKU WAKU



DID YOU
DOING
TOO
MUCH?

YES,
ARE YOU
OKAY?



"I'M A LITTLE
TIMID
AND
VERY ALL
RIGHT"

OH
I'M FINE
IT'S NOT
A BIG
DEAL



YOU'VE
BEEN
BEHAVING
LAMELY



TECHNICAL



SHUT
UP

IT'S
NOT
LIKE
YOU

SCOTTISH
CLASSES,
NOT
EATING





OH
GOD—
THAT
WAS
ME?

WHY HAVE
YOU BEEN
AWKWARD
RE LATELY?
YOU KEEP
LOOKING
GUY!



TONOSAKARI







WILL YOU JUST SAY
"OH, OKAY"
AND BEHAVE WITH ME?



SO WHAT?
F I DON'T



RUN... I'VE ACCUMED UP



IT HADN'T SURVIVED TO BE LIKE THIS



HER EYES ARE DANCING



WHY DID IT HAVE TO COME TO THIS?



I'M
LEAVING



IT'S MY PAIN.



WAIT.



I DON'T
MIND,
SINCE IT'S
YOU



DIDN'T I
TELL YOU
BEFORE?

WHAT
ARE YOU
SAYING?



EVER SINCE...



IF THAT'S
WHAT YOU
WANT,
I'LL FINE
WITH IT.



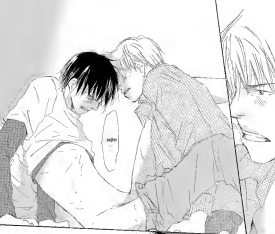
...I FELL IN LOVE.



TOMORROW...

...HOW MUCH...





ARI
ARI...

TOUCHIWA...

NOE
DO
HABO...



HE SHOULDN'T
HAVE TO DO THIS...



...NOT
BECAUSE HE
FEELS SORRY
FOR ME







HEARTBROKEN
TOMMY
REACHES FOR
WHAT'S LEFT
OF JOE





HEY



ABOUT
YESTERDAY.
UM,
ARE YOU
ALL
RIGHT?

BECAUSE
AFTER-
NOON.
I



GOOD
MORNING.



WHAT IS IT?
WE WERE
GOING TO
SEE EACH
OTHER
MONDAY
ANYWAY.

YES.
UM, I
WANTED
TO TALK.



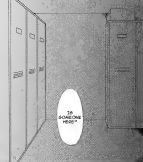


I'M FINE
WITH JUST
BEING
FRIENDS

IT'S
OKAY
LET'S NOT
TALK
ABOUT
IT

PLEASE
JUST
FORGET
IT











KISS BLUE **v**





I CAME
TO SCHOOL
EARLIER
THAN USUAL.

THAT DAY,
THE DAY
AFTER
BENNETT
DROVE
DOWN SO...



AND NOT
STAYING
STILL
UNTIL
THE BELL
RANG





I POLY
AND I
HAD
BEEN
AGREED

AFTER THAT.

I HAVE NO
TRANSPORT
BUT WE
HAVE
POUNCE.













"LET GO"

AT THE
TIME.



I DON'T
UNDERSTAND
HOW HE CAN
LAUGH SO
EASILY.

I THOUGHT
HE'D BE
MORE OF A
SCAREDY-
CAAT.



HE WAS
ALWAYS SO
HARD.





IT SEEMS
THAT WAY

SO...

BUT
FOR HOW
LONG?

SINCE MIDDLE
SCHOOL?
THAT CAN'T BE.
HE CHANGED
SO QUICKLY
JUST RECENTLY.



DOES
HE...

DOES
HE... THAT
WAY?



THE FACT THAT TOMORROW LOVES ME





HE'D A
GOOD
DAY



HE'D
KNOW
WALKED
UP

"PLEASE
JUST
FORGET
IT

AND
MOMENT

DO FIND
WITH LEAST
BEING
FRIENDS"

...END

DO NOT
EVER ASK
EXACTLY
WHAT
HAPPENED







...BUT IT'S
A LONELY
LIFE...

TO
FEEL
ALONE...

FOR PROGRESSOR
KNOW YOU CAN
FEEL THAT IN
NO TIME
COME ON IN



WELL, USA,
ACTUALLY, I SHOULD GO
HOME AND
FINISH THIS,
OR IT'LL
NEVER GET
DONE



YOU'VE
BEEN ASKING

WHAT ARE
YOU SO
WORRIED
ABOUT?

COME
IN

ON
THAT
CASE...

...I
WILL















WELL,
HE'S
A GUY



...BUT
STILL,
A GUY
WHO'S IN
LOVE
WITH HER







IT
BECAUSE
OF HOW
DELICATE
THEY ARE

AS IF
YOU COULD
EASILY
BREAK THEM
WITH JUST
A LITTLE
EFFORT

IT
APPEARED

ROMANUSKA'S
MOTHER AND
SISTER AND
ROMAN





AFTERTHOUGHTS

HELLO, THIS IS KENJI KIMOSAKI!
THANK YOU FOR PURSUING "JESS BLUE"
THIS IS NOW MY FORTY-NINTH. THE THEME
OF FRIENDSHIP AND ROMANCE BETWEEN
COLLEGE STUDENTS HAS BECOME SOMETHING
OF A Cliché FOR ME LATELY, BUT EVERY
TIME, I SIMPLY GO TO MYSELF AND HAVE FUN
DRAWING IT. THIS ONE IS GOING TO GO ON
FOR A BIT LONGER, SO I HOPE YOU
CONTINUE TO ENJOY!

BECAUSE THE SETTING OF THIS MANGA IS A
UNIVERSITY, I WENT TO A LOCAL CAMPUS
TO TAKE LOTS OF PICTURES, BUT I WAS
SURPRISED TO SEE THAT (UNLIKE MY YEARS
IN COLLEGE WHICH ARE NOW IN THE PAST) COLLEGE STUDENTS THESE DAYS ARE ALL SO
SERIOUS, AND THOSE THEIR STUDIES HEAD
ON (LARGE) AIR FORTRESS AND I ALL NODDED
TO EACH OTHER AND AGREED THAT JAPAN'S
FUTURE WILL DEFINITELY BE A BRIGHT ONE,
IF LEFT IN THEIR HANDS!

OR MAYBE IT SIMPLY MEANS THAT I WASN'T
SERIOUS ENOUGH. ALL THE MEMORIES I
HAVE FROM MY COLLEGE YEARS ARE HAPPY
(AND, OF COURSE, I REMEMBER SPENDING
MANY DAYS IN BUSINESS AS WELL, BUT ONCE
I BECAME AN ADULT (ARENT I ALREADY AN
ADULT?) THOSE MEMORIES REALLY STARTED
TO FADE. I HOPE I WAS ABLE TO CAPTURE
A LITTLE OF THAT SPIRIT IN THIS MANGA.

IF I WAS GOING OUT WITH SOMEONE,
AND AS LIKE TEACUPPER, I HAD OF
MADE MY IDEAL INTO THIS CHARACTER.
YOU COULD SAY I HAVE A TASTE FOR
NICE GUNS.





MOE'S IMAGE IS THAT OF A
POPULAR GUY WITH GLASSES (LAUGH)
I THINK GLASSES ARE PRETTY COOL.
TRUTH IS, I CAN'T RESIST PEOPLE
LIKE HIM (LAUGH)

NOW THAT I THINK ABOUT IT,
I ONLY USED THE MAIN CHARACTERS'
SURNAMES, TOMOSAKA AND NODA (GIGGLES)
I REALLY DID THINK UP GOOD FIRST NAMES
FOR THEM, SO HOPEFULLY, SOME OTHER TIME
I'LL GET TO SHAPE THEM. (LAUGH) AND THE
MARRIED (LAUGH) HE WAS A PROPER NAME,
TOO. AS YOU MAY HAVE REALIZED BY NOW,
I OFTEN USE MY FRIENDS' SURNAMES, AND
SOMETIMES I UNCONSCIOUSLY MAKE THE
CHARACTERS LIKE THEM. THERE ARE SOME
THINGS I REALLY LIKE THAT I ALWAYS USE ON
PURPOSE, BUT A LOT OF THE TIME IT'S NOT
INTENTIONAL. THE FIRST TIME SOMEONE
POINTED IT OUT TO ME, I WAS REALLY
EMBARRASSED (LAUGH). THANKS (LAUGH). I DIDN'T
REALIZE UNTIL MY FRIENDS SAID, "THEY'RE ON
JODAN AGAIN?" (LAUGH) I MUST HAVE A TINGE
FOR THE DIVERSITY CREATED BY MEN AND
JODAN (LAUGH)

ANNA, PLEASE KEEP READING
"KOD BLUE" I HOPE OUR PATHS CROSS
AGAIN.

SPRING 2004
KAZUO KINOSHITA

IN SPECIAL THANKS
KOD-CHAN, PI-CHAN, BY-CHAN MY EDITOR,
MY FRIENDS + FAMILY THANK YOU FOR EVERYTHING,
FROM THE BOTTOM OF MY HEART

AND TO ALL MY READERS,
THANK YOU FOR YOUR SUPPORT